
DIGITAL STORYTELLING PROJECT TIMELINE

Verano En Mexico 2012

PRIOR TO DEPARTURE

- Get a digital camera. You can get a decent one for less than thirty dollars. Walmart and Big Lots are good places to check. Bring extra batteries (or rechargeable batteries.) You may want to bring a memory card. Do bring the connection you will need for uploading pictures from your camera to your laptop. Bring an external mic for doing the voice recording for your digital story. You can get a decent mic for about \$5.
- Read the digital story telling rubric so you understand the expectations of this assignment. Ask if you have questions. View the sample digital story. (If you miss the meeting on 4/19, you may view the story from the link posted on the D2L content.)
- Open a voice thread account – it is free, quick and easy to do.
<https://voicethread.com/register/?ReturnUrl=http%3A%2F%2Fvoicethread.com%2F>

WEEK ONE

- You should be taking pictures of your experiences in Guadalajara.
- Keep a journal of your reflections.
- You can begin jotting down possible ideas for the theme or plot of your story or of a question or problem you address in your story, but at this point you are just brainstorming possible ideas.

WEEK TWO

- Continue taking pictures of your experiences while in Guadalajara, Guanajuato, at Resplandor, at your school placement site, as well as other places you might visit.

WEEK THREE

- Continue taking pictures. Don't forget to keep updating your journal. Your journal may include ideas or details that you will want to incorporate into your story later. By the end of week 3 you should have a good idea of what placement you want for your service learning project. We will have visited a number of schools both urban and rural and you should have some ideas of what you want your service learning project to be. *Time flies and if you wait too long to make a decision, it doesn't leave you much time for achieving the goals you set for your service learning project.* You also will want to think about how your service learning project fits within the context of your digital story. Your project is a significant part of your Mexico experience; therefore your story should reflect the thought, effort, and accomplishments of your project.

WEEK FOUR

- Continue taking pictures and updating your journal. At this point we need to make sure you have finalized your service learning project.

- Begin writing a draft of your story script/story board. See attached example of what your storyboard should look like.
- Begin uploading pictures to your voice thread account. Create your title page and at least a couple of your beginning pages. You may totally re-do these later, but even if what you initially post is not what you want to stick with, you need to get started. Getting started is often the most difficult step of any project, so just force yourself to begin!

WEEK FIVE

- By now your service learning project should be well underway. You also have experienced a wealth of new learning, social and cultural activities and have formed relationships with host families, fellow students, and children and parents in the community. Drawing on these experiences, you should have a draft of your entire digital story. (You can certainly add to, delete, or change parts of your story, but you should at least have a good idea of the overall plot of your story and should have a first draft.)
- Creating the digital story is not hard, but uploading pictures and recording your voice is time consuming. Once you have the draft of your storyboard, you may want to share it with your instructor to make sure that you are on the right track. If your instructor wants you to revise your story, it is much easier to make revisions to the initial draft of your story board than it is to spend time polishing and creating what you hope will be a finished product only to find that you need to make major revisions!

WEEK SIX

- By now you are wrapping up your service learning project, and you have had a chance to get feedback on your digital story script. Its time to go ahead and incorporate feedback and finish your story. *If you use an external mic when recording your story, you will have significantly better sound quality.* In creating your final draft, think quality over quantity! You will have tons of beautiful, interesting, touching and funny photos you want to share, but keep in mind that your digital story is ***not*** a slide show or a photo album. You can certainly share photos on face book or even create a separate digital story for friends and family that is merely a digital photo album, but for the purpose of this assignment, you are writing a story. Remember that a story has a beginning, middle and end, and a conflict/resolution. *Choose pictures that illustrate your story.* Try to keep your story to no more than 15 minutes long. (About 10 minutes is ideal).

July 5/6 – Share your stories with your fellow students. After the group oral presentations, feel free to use the comments feature of voice thread to discuss and comment on each other’s stories.